

Leslie Cook-Day

Costumes

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	<u>Production</u>	<u>Theatre/Company</u>	<u>Director/Designer</u>
Selected Design			
2018	Preludes	Firehouse Theatre	Billy Christopher Maupin
2015-18	Lost Highway, et al.	Endstation Theatre	Krista Franco (Prod. Mngr.)
2009	Falstaff Look-in	Washington Natl. Opera	David Paul
	Dido and Aeneas	American Opera Theatre	Timothy Nelson
	Venus and Adonis	American Opera Theatre	Dorothy Cosby Atkinson
Educational Design			
2013-21	Macbeth, et al.	Longwood University	Bruce Speas
2012	Blood Wedding	Longwood University	Gene Muto
2012	Un-American	Signature Theatre	David Zobell
2012	Our Town	Juniata College	Andrew Belser
2012	Eurydice	Virginia Tech	Megan Carney
2005	Once Upon a Mattress	Georgetown Prep	Lynn Sharp-Spears
Costume Assistant			
2012	God of Carnage	Signature Theatre	Kathleen Geldard
2011-12	The Inspector	Wolf Trap/Boston Lyric	David Roberts
2012	Hairspray	Signature Theatre	Kathleen Geldard
2012	Sunset Boulevard	Signature Theatre	Kathleen Geldard
2008	Abingdon Square	Virginia Tech	Jane Stein
Construction & Wardrobe			
2010-2012	God of Carnage, et al.	Signature Theatre	Margo Mullane (wardrobe)
2009	Various productions	Virginia Tech	Jane Stein
2008-12	Various productions	Wolf Trap Opera	Sue Chiang (supervisor)
Education			
2007-2012	MFA	Costume Design	Virginia Tech
1999-2003	BA	English	St. Mary's College of MD
Prof. Internships			
Aug-December 2009	Costume Management	Washington Natl. Opera	Washington, DC
May-August 2009	Wardrobe	The Barter Theatre	Abingdon, VA
May-August 2008	Construction	Wolf Trap Opera	Vienna, VA

References:

Clint Wright, Broadcast Studio Managing Editor, Longwood University,
wrightci@longwood.edu or (434)395-4859

Krista Franco, Production Manager and Resident Scenic Designer, Endstation Theatre,
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Matthew Brehm, Tour Technician, mattcbrehm@gmail.com or (703)861-5032